

Record and Record Track Arming
RS422 Input
For use with Consoles, DAW or Video Editors
Timecode Output
Mirtual Master for the MX2424
Timecode Input
MIDI, RS22, LTC Reader, Video Indicators
Muti-Track arming passed to MX2424
For use with Consoles, DAW or Video Editors
Virtual Master for the MX2424
Self Test

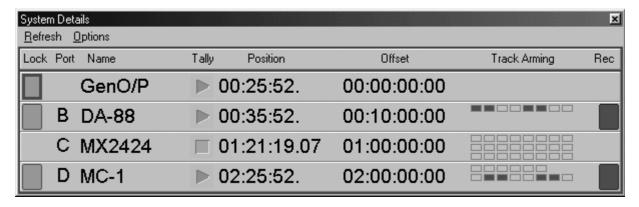
This Interface may be used as a serial slave with most RS422 editors/synchronisers

Master Display

The QMaster Display' shows the master output timecode, a system lock and record indicators. It can be positioned and sized to suit your working environment.



Full System Display



Full System overview including Position, Offsets, Record In and out, Track Arming. Clicking on the Track arming display for any machine opens the full track arm panel for that machine. Multiple track am panels may be opened at the same time.



Track Arming





The track-arming window includes Record Enable, track arming and record on/off as QIlluminated Switches'.

Click on the track arming Switches to enable/disable individual tracks.

Click ON or OFF to control record on individual machines.

Display up to 48 Digital tracks plus analogue audio and video.

Q2 Image

Q2 image creates a image and/or text based cue list, the advantage of using images is that they are easier to remember than timecode numbers.

5 Frame Display



9 Frame Display



Image and cue points are capture using the space bar or the mark key on the SR or MR remote control. Cues are selected using the cursor keys on the computer or the previous and next keys on the remote control. The enter key or Locate key on the remote control are then used to locate the selected image.