Q2Midi
Convert Cue Lists to Midi Files

- Available for Mac and Windows
- Import .txt and .pdf files
- Import/Export native cue lists in tab delimited format
- Export Midi files
- Generate new Midi files

Importing .txt or .pdf files

This is a two step process first click on the [Text] or [Pdf] key and select the file. The file is then loaded and an initial analysis is made of the layout and timecode format. At this point you can check if there is a separate out point.
Note: pdf files are converted to text files and are normally easier to read as pdf files.

Raw Imported .txt/.pdf file
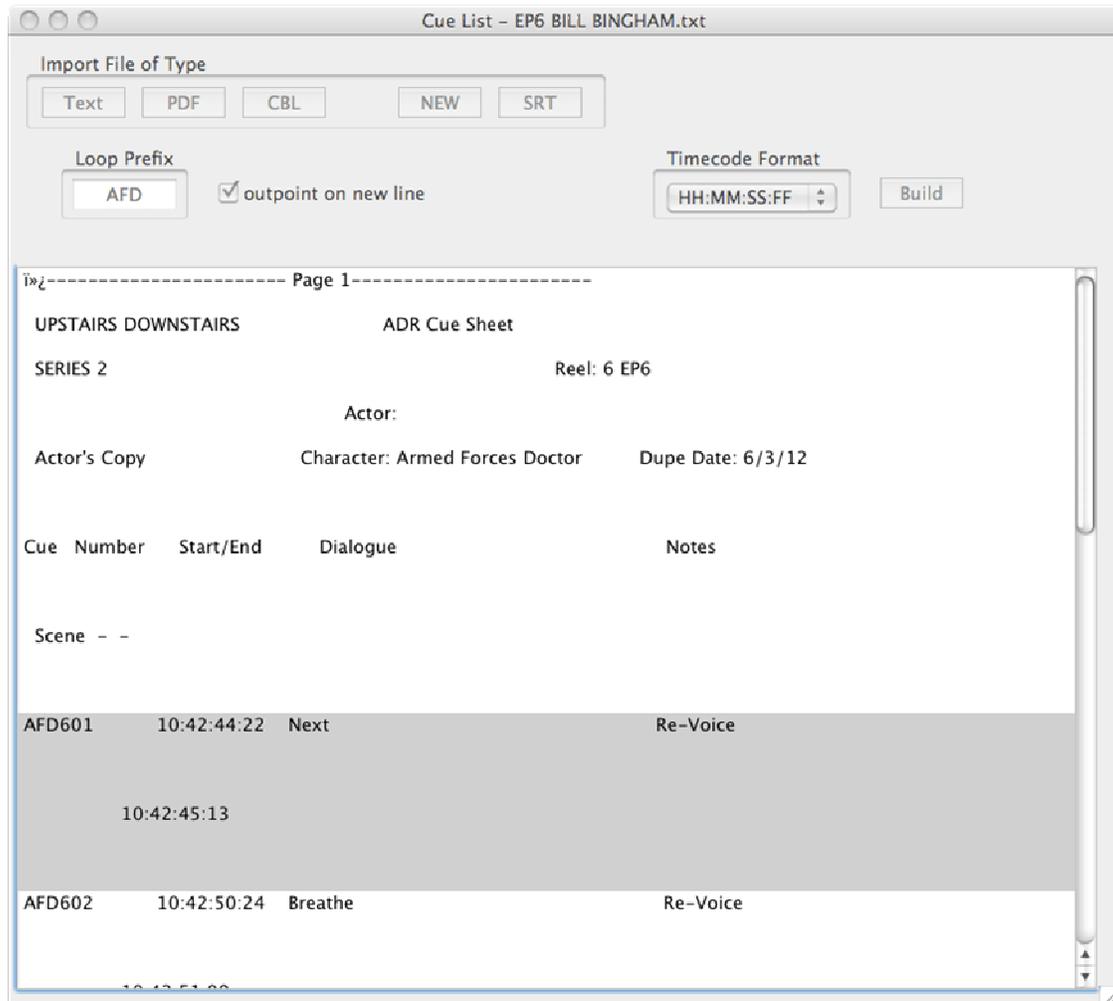
Once imported the first line of the first cue will be highlighted, if this is not correct click on the first line of the first cue and the parameters will be recalculated.

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Outpoint on new line
Check when outpoint is on separate line to inpoint, normally set automatically

Timecode Format
 Normally displayed automatically – selections will be added to if new formats found

Building a Formatted List
Depress the Build Key to see a formatted list as shown below

Notes:
The | symbols in the text area indicate new lines or tabs in the text file

Timecode Start
This value is used for the start of the midi file

Timecode Standard
This value is required to set the correct timing in the midi file

Sort
The cue list may be sorted on any of the following by clicking on the appropriate header

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- Cue Number
- In Time
- Out Time
- Character Name

Display Key

The 'Out' and 'Character' columns on the formatted list may be enabled/disabled using the [Display] key.
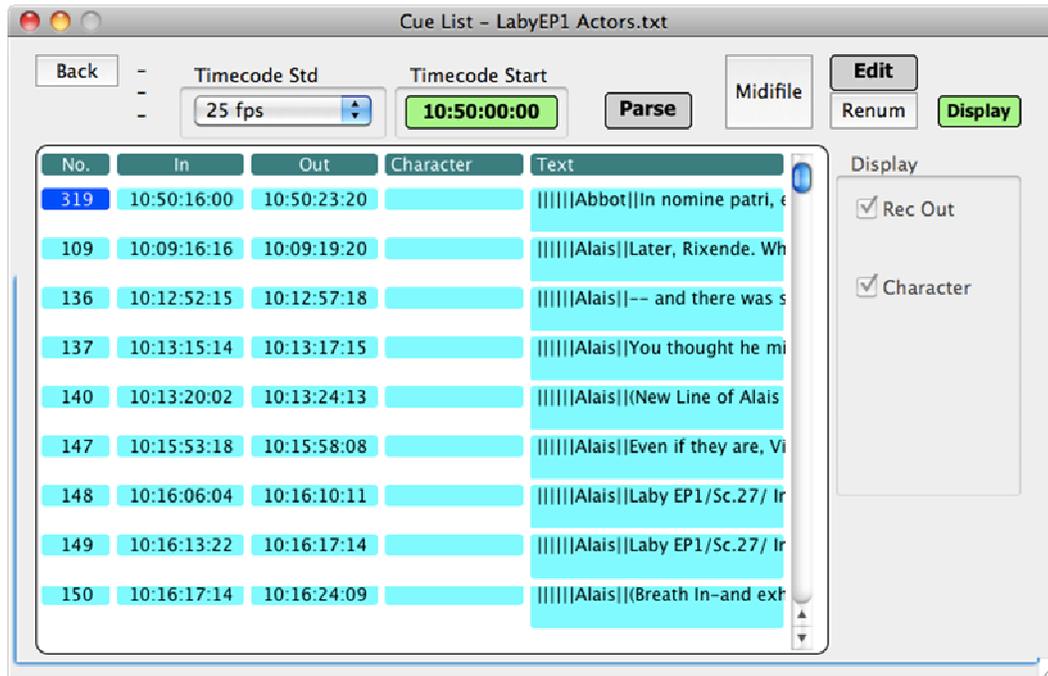
Edit Key

When lit any field may be edited by clicking on the field or selecting the field using the tab or cursor keys

Renumber Key

Write incrementing numbers starting from 1 in the Cue Number Column.

Parse Key

Some cue list formats allow the separation of further information at this stage, check the Text column and look for patterns in the data, on this example the Character and script may be separated.

Back Key

If you are not happy with the list that is geberated use the back key to return to the first page and consider changing the start line and if necessary check "Outpoint on new line". Then depress the build key and check the result

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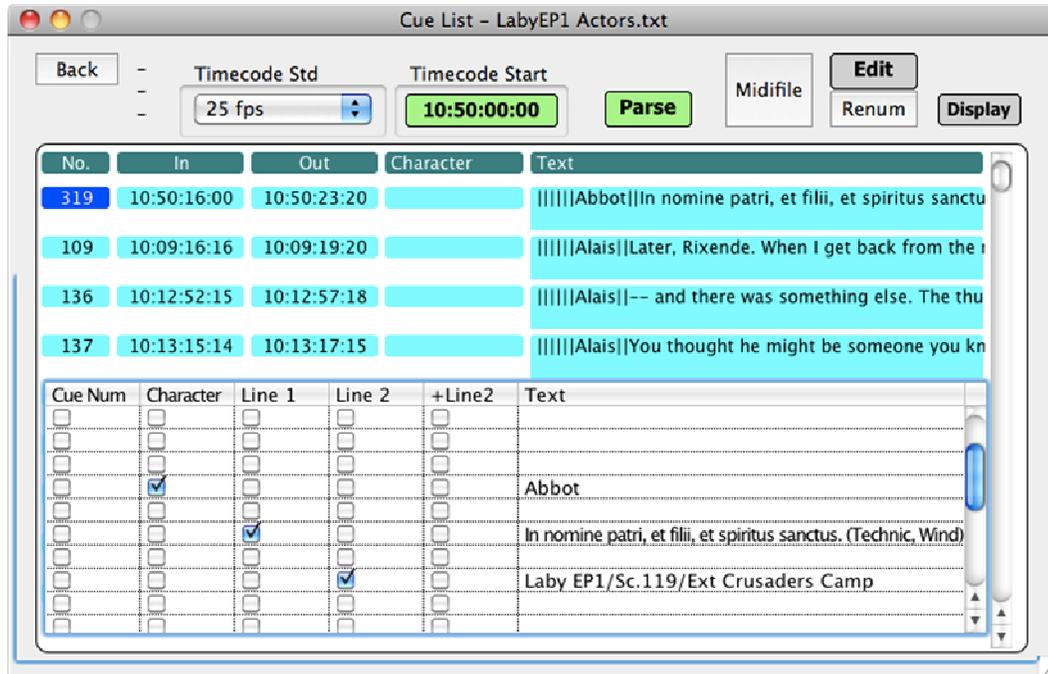
Note Only one box shoulkd be checked in any column except for the '+Line2' column

Exporting a .MID file

Midifile Key
Use this key to generate a .mid file that can be loaded into Protools or any other workstation to cue the VM15 streamer.

Multi-character files
When converting multi-charactyer files there are two options as follows
1) Generate one midi file for all characters – sort by in time then depress the Midifile key
2) To Generate one midi files for each character - position the cursor on the start line for each character in turn the depress the Midifile key, the cues will be generated until the timecode is before the current timecode.

Generating a new cue list
Use the [New] key on the first page to generate a new cue list file by hand, this will open the formatted list display and enable the [Edit] key.

Saving a modified cue List
 Use the Menu file/SaveAs to same a new list in ".cbl" format

Loading a modified cue list
Use the [CBL] key to load .cbl files, these will load directly into the formatted display and may be updated using the [Edit] key

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Setting the Streamer Trigger Offset

When used to trigger a streamer the cue needs to fire a 2 seconds early depending on the streamer timing. The best way to do this on Protools is to set a midi offset as follows

1. Setup\MIDI\Midi Studio (Apple Midi Setup)
2. If installed correctly your USB Midi Interface should be visiable
3. Click on "Add Device", name it "Streamer"
4. Click on "OUT" arrow MIDI interface and drag it to "IN" arrow of the "Streamer" device   added in step 3.
5. Close AMS [Apple MIDI Setup]
6. In ProTools select (click on) the midi track
7. Open View\Edit Window - Views\Real Time Properties
8. In the MIDI track
   - Click on "DLY"
   - Change to " -" [Advance]
   - Change timebase to "ms"
   - Make the value 2000 [for 2 second streamer]

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