

# PD-3 Film Monitor Remote

The complete film monitoring solution, a PD-2 in combination with the TMC-1. The PD-2 is a new Atmos compatible version of the PD-1 “In the Box” Pec/Direct. The TMC-1 multiformat monitor controller for Avid XMon, NTP Penta, DAD AX32, Trinnov D-Mon or CB A-Mon.



## Specification

- Free Standing or S6 Fader size module
- TMC-1: Remote for XMon, NTP/DAD, D-Mon and A-Mon
- TMC-1: Record and Play link from PD-2
- PD-2 Software: up 16 stems, each up to 16 channels wide
- PD-2: ATMOS compatible with 9.1 Stems, two 64 channel Protocols ports.
- PD-2 Oled Display: Track/Stem labels and 128 channel Record Display
- PD-2 Ethernet: Multi-Operator, ready for the next generation of DAW's

**CB Electronics**  
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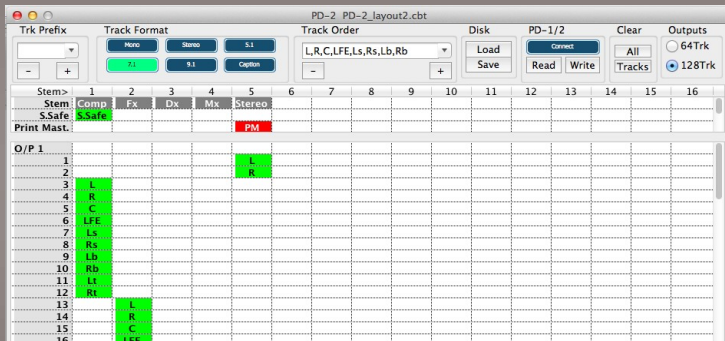
**CB** *tft series*

## PD-2 Firmware for PD-1, PD-2 and PD-3

Atmos compatible with up to 16 stems each of which can be up to 16 tracks wide. The original PD-1 input port can now be reconfigured as an output port allowing control of **two** 64 track Protocols from a single PD-1.

Users with 2 or more PD-1's can upgrade to the PD-2 or upgrade the PD-1 with a new chassis that includes a network port allowing multiple PD-1's to be linked.

## Stem Configuration Software for PD-2 Firmware



PD2-mac and PD2-win stem configuration software may be used with the PD-2, PD-3 and PD-1(with PD-2 Firmware).

- Available for both Mac and Windows
- Interface to PD-1/2/3 via RS-422(USB-422) or network
- Easy to setup and use
- Define stems for one or two 64 track Protocols
- Define and save your own track formats
- Define and save your own stem names
- Save and recall stem layouts

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